

The Hornet

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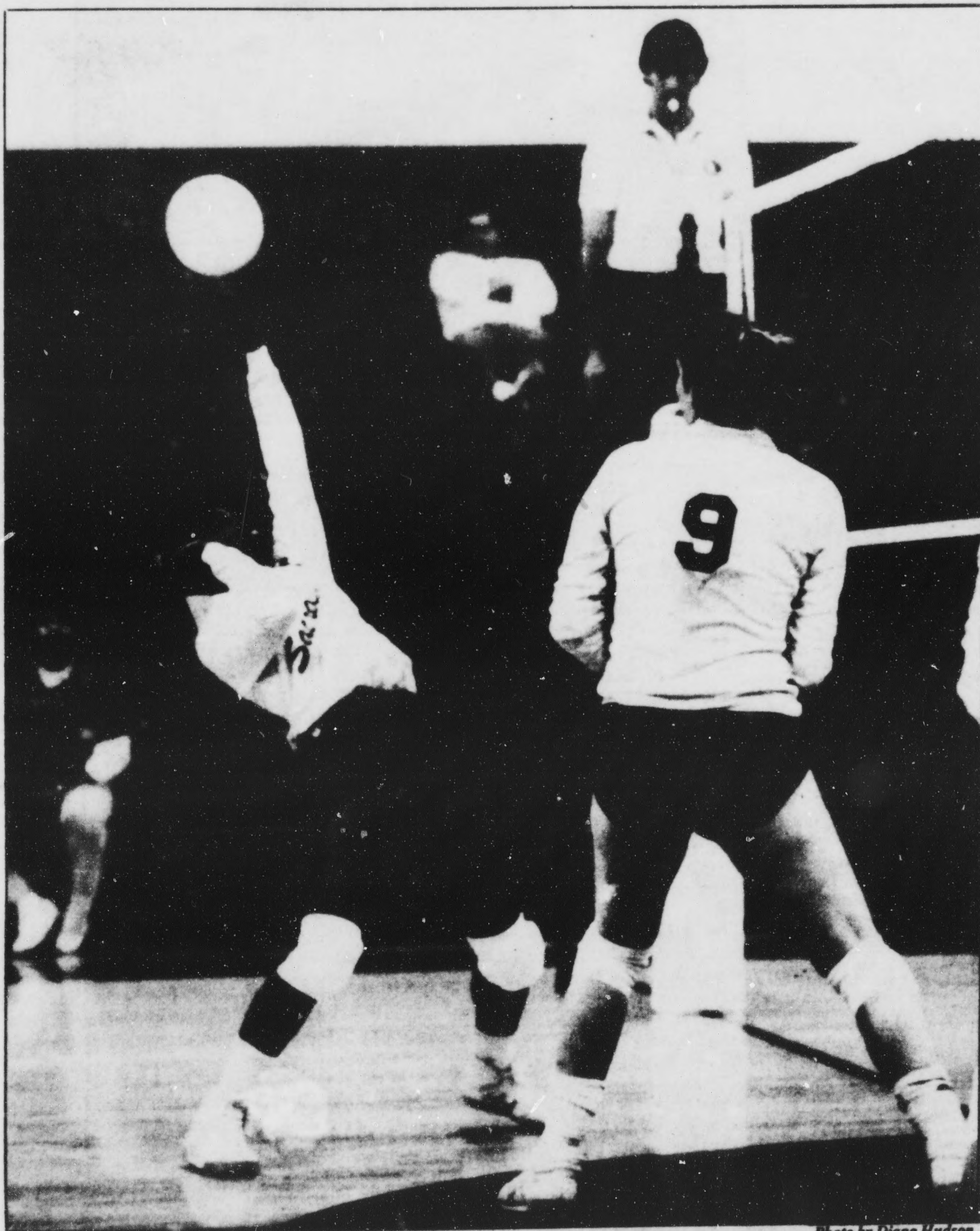


Photo by Diana Hudson

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The Hornet

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Two CSU trustees meet with campus officials at CSUS

Proposition 98, campus construction, student fee increases and faculty workload discussed



From left to right: Martha Fallgatter, trustee; Robert Jones, executive vice president; and Lyman Heine, trustee, visited the campus Nov. 10. Photo by Cindy Schatz

Kathy Browning
Staff Writer

The possible affects of Proposition 98 on the CSU system was one of the issues addressed by CSU Board of Trustees members Martha Fallgatter and Lyman Heine who met with campus officials on Nov. 10.

"One estimate is that K-14 should get \$217 million" of the \$600 million allocated by Proposition 78, Heine added. After minor administrative cuts, the best place to cut costs is at the campus level," he said, stressing that the figures are just an estimate.

"This is real serious for us," said Heine. "We've just come off of one year where we've had to make budget cuts that affect education. I would hate to see that we have to have another year with more budget cuts."

"No one in government has had a chance to sit down and figure it out, (what the effect will be)," said Heine.

The Board of Trustees approved the proposed building plans for CSUS. A model of the master plan, now on display in the library, depicts the future campus in a horseshoe fashion, leaving room for expansion. The campus buildings will be placed along the campus perimeter, leaving a "green belt" for campus activities.

The passage of Proposition 78 promises to solve a number of campus problems. Among those is classroom overcrowding.

"It's basically just a lack of facilities, said Fallgatter. The same problem also exists on other campuses, Heine said.

"With CSU enrollments growing, we're looking into property in Contra Costa and Ventura. We have not heard anything yet about this area," Heine said. CSU San Marcos is scheduled to open in 1995.

"This is real serious for us...I would hate to see that we have to have another year with more budget cuts."

—Lyman Heine

This will be the first of the new four-year colleges to open, Heine said.

The trustees are responsible for setting the final budgets, and educational policies for the 19-campus system.

A tuition increase of approximately \$24 is scheduled to take effect in July 1989, they said. However, the estimated increase could be overridden by Gov. George Deukmejian, as has happened in the past, Heine said.

The CSUS class schedule states that fees are subject to change, but students "must know six months in advance if there will be a fee increase," Fallgatter said.

Parking fees for students and faculty are still being negotiated, Heine said. Due to the efforts of the California Faculty Association, the faculty fee issue remains unsettled. Student rates will remain at the current level regardless of future faculty fee decisions.

Discussing the issue of faculty workload, Heine said that currently, "There is a task force dealing with the problem."

Faculty members hope to have their semester unit requirements lowered by three units in order to have more time to do research. The workload has been seen as one of the problems with the master's program for social work. Although the Trustees "set the standards for the whole system," it is up to the individual schools to up-hold the standards, according to Heine.

ASI allocates funds for club trip to China

Controversy erupts over authority to appoint new students to the boards' two empty seats

Julie Conboy
Staff Writer

Associated Students Inc. decided Tuesday to fund \$3,596 for two members of the debate team to travel to the People's Republic of China.

The debate trip is the first international event for the team. Currently, the team is ranked fifth in the nation. Along with other California debate teams, the team will participate in an exchange program with China, and host Chi-

nese students in two years.

Senators Angela Tate and Malathe Darwish voted against allocating funds for the debate team. During the debate over the funding, Tate said she approved the bill, but thought that the debate club should share the expenses of the trip, rather than having ASI provide all the funding.

Darwish said, "I think it's a great program, and will benefit CSUS, but I see no cultural benefits." (Darwish introduced the bill funding the Palestinian play.)

The senators also discussed who has the power to appoint a senator for the empty business chair and one senator complained about child care center safety violations.

Before filling the vacant business seat, the ASI board must consult legal counsel, to clarify whether Business Sen. Sandor Tiche, has the authority to appoint a replacement.

Controversy over Tiche's

power developed when he introduced his choice to fill the seat. Tiche argued that the bylaws enabled him to appoint a qualified person of his choice to the seat. Senate Chair Heidi Stierle said the transition of senators becoming directors after Dec. 31, and the uncertainty of Tiche's authority to appoint a replacement for the vacancy, should cause the board to consult legal counsel.

During the announcement session of the meeting, Sen. Andrea

"I think it's a great program and will benefit CSUS, but I see no cultural benefits."

—Malathe Darwish

Schwanemann stated that the child care center has been cited for 63 faults in the building structure, and that the kitchen door, which is constantly open to alleviate excess heat, causes a health and security problem.

Shahda and Perrenod drop lawsuit against ASI

Matt Chevreux
Staff Writer

After a long and extensive legal battle, Michael Shahda and Steve Perrenod have withdrawn their legal action against CSUS and the Associated Students, Inc.

Shahda's and Perrenod's actions stem from alleged violations of the Open Meeting Law,

California Election Code, and the ASI constitution during and leading up to May's student elections.

Shahda's and Perrenod's case called for the invalidation of the election and for a new election to be held.

"I still think we were in the right," said co-plaintiff Steve Perrenod. "The principal of the matter was with us but the variables were not."

Perrenod said that time was used against them.

"Right now, by the time we get this thing through trial and even if we won, the people involved would just about be out of office. So what would this serve? Time was on their side and they knew it."

"We were up against Goliath," stated Perrenod. "They used time and bullying tactics against stu-

dents who couldn't afford professional legal help and who also had to worry about family as well as school."

Perrenod said that the rumor of ASI and ASI President Jay Thornall taking legal action to recover legal costs along with legal advice were the primary factors that made them decide to withdraw the case.

"Neither Mike or I are a bank,"

said Perrenod. "With this hanging over our heads, we really had no choice as to what to do. We could have won and collected monetary damages, but this was not what we wanted at all. We just wanted justice served."

Repeated attempts by The

Please see Lawsuit, page 5

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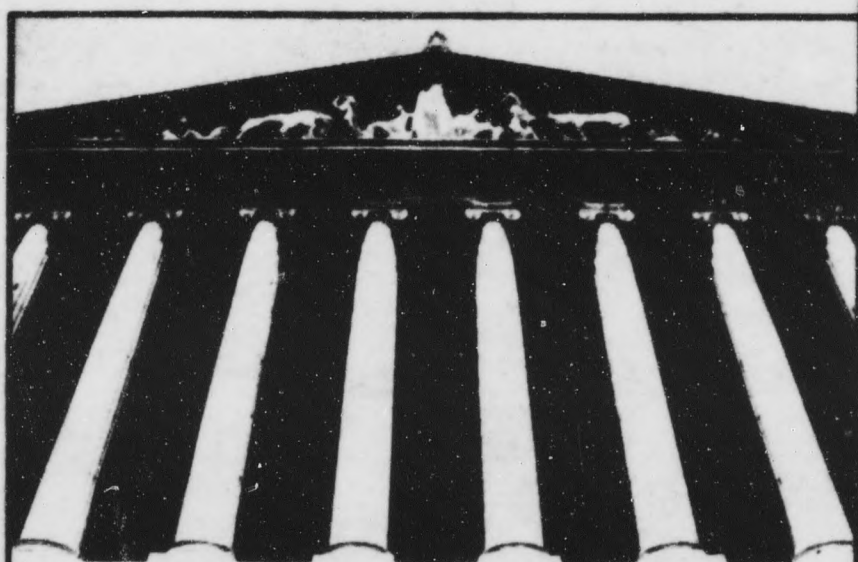
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Academic Senate debates problem student guidelines

*3 disruptive student cases recorded this fall; over a
dozen student discipline cases considered by Dean*

Jess Sullivan
Staff Writer

A student in a class constantly interrupts a professor's lecture with questions that don't make any sense. During a class, a student confronts a professor about a grade and then starts shouting and making threats. A student in a class becomes infatuated with a faculty member and starts following him around campus.

How should a CSUS faculty member respond to these type of disruptions? This is the question that was debated at last week's Academic Senate meeting as CSUS faculty worked toward formalizing an advisory statement on the recommended way for faculty to deal with a disruptive student.

"What we are finding is not an increase in the number of disruptions," Dean of Students David Raske said at the meeting. "Instead, we are experiencing an increase in the severity of the disruptions."

Rita Cameron Wedding, assistant to the Dean of Students and the CSUS discipline officer, explained that, in the past, there have been incidents when the campus police have had to forcibly remove a student from a classroom.

"Anytime that you have a population of 25,000 people you are going to have some incidents of disruptive and confrontational behavior," Wedding said.

According to Wedding there have been more than a dozen cases involving student discipline brought before the Dean of Student's office since the beginning of the fall semester. Two or three of those cases have dealt specifically with disruptive student behavior.



Academic Senate chair Juanita Barrena. *Hornet file photo*

Juanita Barrena, chair of the Academic Senate explained that, "Currently, what we do not have is a policy that gets the disruptive student out of the classroom and into the due process hearing procedure."

Another problem regarding disruptive student behavior regards communication.

"One of the major obstacles that we face on the issue of disruptive students is that oftentimes the faculty are

Please see Student, page 6

Forensics club to travel to China for debate competition

Michele Martner
Staff Writer

The CSUS debate team will compete in China next year, according to Kimo Ah Yun, president of the forensics club.

Chinese teams have recently become involved in debate and have chosen the American style of debate to follow, said Yun. The Chinese teams have selected six American teams to invite to a tournament which would become an annual event.

ASI has agreed to cover the costs of air fare and hotel for the two debate team members to attend the competition in January.

The tournament will alternate between China and the United

States, said Yun. The U.S. tournament will be held at Northridge.

"One difficulty we would have is that the tournament would be held in Chinese in the United States," said Ah Yun. The tournament will be held in English while it is held in China.

The team is waiting for the national ranking results which were compiled on Nov. 10.

"They should be in the mail any day now," said Nick Burnett, director of the forensics club.

"There are no divisions, as in sports," said Ah Yun. Ranks are based on points earned at a team's best six tournaments.

"We should place in the top 35," said Burnett.

"We're in the top 10 in our region," said Burnett. The region

consists of California and the Southwest.

The team has competed in three tournaments this semester in which they received a combined 30 team and individual awards. The team won the overall sweepstakes award at two of the three tournaments.

This semester there are 30 people on the team, which is broken up into three divisions.

Novice is for those with little or no experience. Junior varsity is for those with up to two years experience. They can also be novice debaters who do extremely well. Varsity are the most experienced members.

Ah Yun and Darrell "Scott"

Please see Club, page 6

Lawsuit

Continued from page 3

Hornet to reach Michael Shahda for comment were unsuccessful.

Thornall disagreed with Perrenod's claims and said that the rumor was unfounded.

Thornall said, "ASI had no part of it (the rumor) and filing suit to regain legal costs has not even been discussed.

Thornall said that Shahda is the one who has drawn out the case and not CSUS.

"I'm in shock," said Thornall. "I have no idea why he filed suit in the first place, and even more confusion over why he suddenly dropped it after costing the students so much money." Thornall

also said that ASI was not directly informed of the suit's withdrawal.

"I found out about it through the ASI legal counsel, and he found out about it through the Attorney General's office. They never made it known to us (ASI) that they were dropping the case," said Thornall.

Shirley Uplinger, associate dean of students, expressed dismay over the costs of the case.

"I feel that the money could have been better spent serving the students of the campus instead of having to defend it during Mr.

Shahda's legal action," said Uplinger.

Uplinger also expressed concern about the effects that a successful suit by Shahda and Perrenod might have had.

"Even if they had won, the disruption would have been severe," said Uplinger. "The amount of student time and money that would have had to be used up to plan the election, then turn around and do it all again in April would not have served the students at all. This, with the interruption of essential student services that ASI provides, could have been disastrous."

Penn State students win right to throw toast

(CPS) — Students at University of Pennsylvania football games have won the right to throw toast, but not bagels, from the stands.

Security officials infuriated some Penn fans by confiscating toast from them at the Sept. 24 game at Franklin Field against Bucknell University. Penn students have been throwing toast from their seats onto the field

when Penn's band gets to a certain point of the song "Drink A Highball."

The toast throwing began when the students decided to respond literally to a line in the song worded, explained Steve Hurlbut, Penn's sports information director.

After security officers took toast from some fans, students

began writing protest letters, circulating a petition.

In response William Epstein, Penn state president Sheldon Hackney's assistant, announced in late October there had been a "communications failure. We have no intent to try to stop the toast tradition. We intended to stop people from bringing frozen bagels."

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NEWS NOTES

Filipino club meeting today

The Samahang Pilipino next club meeting will be today in the Senate Chambers, University Union from noon to 1 p.m.

President of ad club to speak Tuesday

Janel Marchi, president of the Sacramento Advertising Club, will be speaking on public rela-

tions and the advertising business on Tuesday, Nov. 22, at 7 p.m. in the Del Rio Room.

Extended Learning program to begin in December

The Extended Learning Program begins Dec. 1 through Jan. 15. For more information on classes call Kathy Maddox at 923-9943.

Conference applications available

The Journalism Opportunities Conference for Minorities will be held at the University of Southern California, Feb. 10-11. Registration deadline is Jan. 9, but applications must be picked up before Dec. 20. For more information contact a journalism/communications professor or call (213) 743-7158.

Club

Continued from page 4

Duncan, who make up the varsity team, reached the semi-finals at the Los Rios Invitational and advanced to the final round at the Santa Rosa Invitational and the Wolfpack Invitational in Reno, Nev.

Novices Renee Hauck and Ana preliminary round of 6-0 at Santa Rosa and won first place in their division at Reno.

The debate team has won several individual awards as well. Yun placed top speaker at two of

the tournaments. John Kelly finished fifth at Reno, Duncan finished fifth at Reno and Castellon finished first in the novice division.

In addition to the debate section, the team has individuals who compete in speech. Erik Giles began this semester as a novice but has worked his way up to the junior varsity level. Giles finished third in his most recent tournament, said Yun.

There are two types of debate. There is team debate, which consist of two members and the Lincoln-Douglas debate, which is a one-on-one competition.

All teams are given a proposal which they will debate throughout the semester. One semester it is a national issue while the next semester it is an international issue.

Student

Continued from page 4

not aware of the process that is available for resolving these types of problems in the classroom," Wedding said.

One faculty member at the senate meeting expressed her concern that, "all too often a professor will try to tough out problems."

Patricia Sonntagg, a student counselor, agreed. "Sometimes a faculty member will suppress the desire to go forward with a report. Some faculty have had disruptive behavior going on for over a year before it has been brought forward."

"Sometimes the problem a faculty member is confronted with can become almost a type of game where the student uses very subtle intimidation or unusual psychological behaviors," Wedding said.

"It can become a very thin line between what is a disruption and what is a personality conflict and, in all fairness, we cannot take action against a student just because of a personality conflict."

In the past, students who are found to have been disruptive have undergone a variety of different sanctions that vary upon the severity of their disruption. These sanctions have included disenrollment from a particular class, suspension from the university, suspension with probation (usually an agreement to have no contact with a certain staff or faculty member), and expulsion from the university.

Final action on the Academic Senate's advisory statement is scheduled to take place at their next regular meeting on Thursday, Dec. 8.

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OPINION

Editorial

Public Safety's quiet endangers community

Some officials on this campus subscribe to the theory that what students (and faculty and staff) don't know can't hurt them.

A case in point is the recent revelation from the director of the Women's Resource Center that there were three incidents of acquaintance rape — last spring.

During the spring semester, The Hornet repeatedly asked officials of the center about persistent rumors circulating about the incidents. The officials refused to comment, refused to confirm that the incidents had happened and generally were uncooperative.

Likewise the Department of Public Safety declined to say anything about these incidents. And as of today — as we near the end of the fall semester — both the Women's Resource Center and the Department of Public Safety refuse to divulge any information about campus rapes, assaults

or attacks that may have occurred this semester. Have there been any acquaintance rapes in the dormitories or late-night attacks in dark parking lots?

We don't know. We should know.

This reluctance to warn the public about possible dangers on our campus smacks of a negligent attitude. If we cannot rely on the people hired to warn us about potential dangers then we are forced to rely on rumors. Worse, as in the case of the acquaintance rapes in the dormitories last spring, the rumors themselves did not surface until three women had been assaulted. Had the first incident been reported, the two other women might have been more alert to the possibility of it happening to them. Would the incidents have been prevented? That's hard to say. However, it is likely the second and third victims of assault would have preferred to be aware of the potential prob-



lem.

What possible rationale could these two agencies have for not warning the campus about dangers? Could it be that they have been told by higher campus authorities to keep quiet to promote a happy, harmonious campus image? If so a great disservice has been done to the victims of crime in the

name of public relations.

The Hornet is not interested in sensationalizing anyone's tragedy. But we are interested in warning the campus community when there are clear and present dangers.

It is too bad the Women's Resource and the Department of Public Safety cannot say the same thing.

CAMPUS QUOTES

What is your reaction to the presidential campaign and the results of the election?



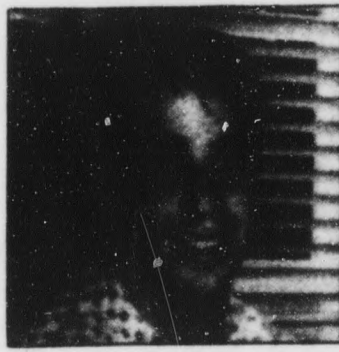
Well seeing that I was in favor of Dukakis I wasn't too pleased with the results and the campaign itself, I didn't like. There was a lot of negative campaigning. I wasn't pleased with Dukakis because he didn't come back and fight back against what Bush said about him early enough in the campaign. The negative advertising was the main problem with the campaign. I'm also against people who don't know the issues and vote regardless of if they know just to get on the bandwagon. I also do not like the fact that some of the TV networks on the West Coast broadcast the results before we get to vote. I think that influences some of the voters.

Andy Dobusch
sophomore
communication studies



I'm glad that Bush was elected but I'm not certain about Quayle because I don't think that he as president would be good because he might not know what he's doing.

Bob Silva
sophomore
accounting



I believe that the results of the election didn't represent my beliefs. I think that the media had a large role in the results of the election. George Bush was certainly an image that America liked and Dukakis tried to fight this imagery set by the media, but it didn't quite work and we have another four years of the same thing.

Thom Jackels
junior
government
environmental studies



I'm not surprised about the results of the election. I think we are living in a time of great apathy and I think the whole apathy of the country was portrayed in the outcome of the election. It's because we are living in affluent times, people want to maintain the status quo and they're into willing to investigate deeper or more inner related issues and I think that is really too bad. We have so much of the budget going to warfare and so little going towards the arts and education or anything else.

Dianna Henning
visitor
graduate students
fine arts
Vermont College



I'm glad Bush won because I'm Republican and I don't think Dukakis presented himself good on TV. I think TV in this day and age has a lot to do with voting for the president and if you present yourself good on TV then you're pretty much expected to be voted as president. I'm pretty much satisfied.

Steve Fowler
sophomore
communication studies

*Compiled by Lina Elson
Photos by Theresa Bandaccari*

COMMENTARY

Who would vote for a candidate who tells truth?

by Sen. Leroy F. Greene

"Look," they said, "the recent campaigns were disgusting."

Which one?

"All of them. Nothing but mudslinging, charges, countercharges. Why don't they tell us the truth? We're Californians. We want the truth from our officeholders. What would they do if we elected them?" they wanted to know. She felt the same way about it.

Would you support a state tax increase?

"Why should we? Those politicians are wasting a lot of our money for schools to lower class size. Would you agree?"

"Sure we would," they said.

What about child care?

"That too. And we would support more money for AIDS and Alzheimers research. Just cut our the waste."

Speaking of waste, how do you feel about the need for clean air, clean water and toxic waste removal?

"Come on, be serious. Of course we support those efforts."

Would you support a candidate who's willing to cut health care programs and programs for senior and the handicapped in order to do the things you want done?

"Heck, no. Are you crazy? Cut the politicians' salaries. Get rid of the bureaucrats, that's where the money should come from," they emphatically declared.

But who would run the programs? As for the state's politicians, if we cut all their salaries in half and canceled all their benefits, we might save \$4 to \$5 million a year.

"There you are. We told you. Cut the waste."

But you want to reduce class size. Reducing class size by one student would cost approximately \$300 million each year — if we had someplace to put them. The programs you support would cost billions, and you oppose a tax increase.

What are you willing to cut?

"Look," they said. "You know it can be done. It's just that these jokers refuse to give us the facts. They won't tell us what they will do if elected."

You want the programs, you do not want the tax increase, and you're sure it can be worked out.

"Right."

Don't you get it? These candidates can't tell you what they would do. They aren't going to tell you they will increase your taxes and they won't admit they would cut programs you support.

"Well, they could tell us the truth," they insisted. "That would be a welcome change."

Yes, a welcome change. But would you vote in favor of it?

Leroy F. Greene represents the sixth California senatorial district.

LETTERS TO THE EDITOR

Skiles does not understand being a true Democrat

Editor:

In reading the election commentary of Jay L. Skiles in the Nov. 15 issue, I found it interesting that he fancies himself prescient enough to see the exact number of states that George Bush will win in his re-election in 1992, and also announces that George Bush will be "one of the most effective Chief Executives of this century."

Skiles' editorial was a confusing mishmash of arrogant generalizations that showed a very bizarre misunderstanding of national politics. Jay dutifully watched George Bush's TV commercials, I see, and therefore pronounces him the most qualified in this century to be president." Oh, I nearly forgot, Jay, you must have dug around quite a bit to find out about the "morale-raising" at the CIA during Bush's uneventful 11 1/2 month reign there. Heck, I'm sold!

Jay also revealed how he hopes quietly that Dan Quayle will make a better president (let's not rush things, Jay.) than JFK. I agree that the near-canonization of Kennedy seems to be beyond reversal, but Jay astutely tells us why the so-called "dumbest man in the U.S. Senate" was chosen for this mission — "to mollify ultra-conservatives." Well, you're right, but some slightly better criteria might be sought for a VP.

Jay's musings with a gardener apparently helped shape his prediction for 1992. He doesn't seem to understand just how unpredictable American electoral politics is, especially at a time when George Bush can win the presidency basically by default and then claim a voter mandate. Lyndon Johnson and Richard Nixon are examples of leaders who went from winning a gigantic landslide to nearly discrediting their respective parties in one term. 1992 is too far off to start calling the roll of states, especially with George Bush.

Bush faces a tough four years ahead, but of course Jay sees this as being an effort by the "Far Left" (in Jay's World, Jim Wright apparently heads this faction) to "rewrite the constitution," which is an absurd and almost McCarthyistic misstatement. And yes, it is true that the Democrats for years tried to ignore the facts that voters disliked their big-government, ultraliberal leanings, and they may not even fully recover by 1992. But popular opinion and social agendas change, and the potential "big issues" for the '90s — the growing lower classes, the homeless, runaway defense spending, most of all the environment — are being dangerously ignored by Republicans.

So the coming years may prove that your Republican party is not immune to the wrath of voters and could prove to be the real "fragile coalition." Oh, that's right, Jay, you claim to be a Democrat as well as expert

political commentator — but you seem to understand nothing about being either one.

David Jervis
journalism major

ASI has swept book buyback under the rug

Editor:

Sometime last semester, maybe the one before, I remember hearing an ASI campaign promise about setting up some type of book exchange program so that we poor students wouldn't have to tolerate the Horner Foundation's semi-annual book buyback/rip off. But like so many other campaign promises we hear, this one too has been swept under the

carpet by the ASI.

Now I'm not asking ASI to get into the book handling business, what I am asking is that they get off their butts and do SOMETHING. The easiest plan would be to simply provide an information pool, (a file set up in the VAX/VMS would do), that would list books that students have or need, a name and maybe a phone number. I'm sure one of the computer science majors could come up with an easy to access, virtually maintenance free program that would do the job.

I believe students would get more out of this than they would a play that requires a translator to understand!!

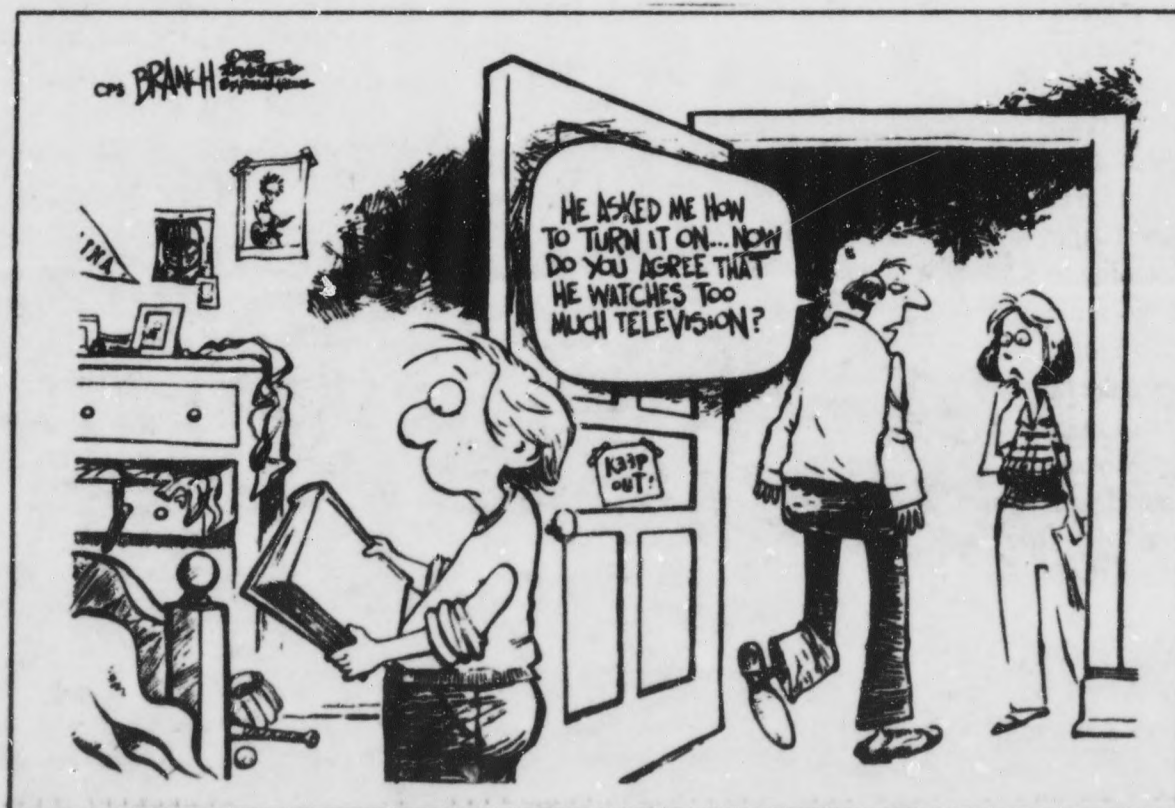
Mike White
mechanical
engineering major

Please release rape information

Editor:

I am appalled at the attitude of Ashley Sinclair, director of the Women's Resource Center, and her reported refusal to release information about the number of rapes on campus this semester. Ms. Sinclair's lack of action prolongs the stigma attached to victims of rape and endangers potential victims. Years have been spent trying to enlighten people about rape through education and social awareness. How can we hope to prevent rape through education when information about rape occurring on campus isn't released? No thanks to Ms. Sinclair we are in the dark — again.

Andrea Schwanemann
ASI senator



ENTERTAINMENT

Tuxedo Junction

Eddie & The Tide rolls into the Pub tonight



Eddie & The Tide: from left Jeff McCaslin, Scott Mason, Steve 'Eddie' Rice, George Diebold, and Johnny Perri. Photo courtesy of UNIQUE Productions

Gary Lewis
Staff Writer

Lookout Sacramento, there's a strong tide coming into town tonight. But don't worry too much. This tide won't threaten the river levees, although it may well threaten to flood the Pub.

Eddie and the Tide, the "Bammie"-award winning band from Santa Cruz, will perform two shows tonight at 8 and 10:30 p.m. in the Pub at CSUS. The performances mark the fall season finale of this semester's Tuxedo Junction series.

The band is known for its infectious, danceable and hard-driving

rock 'n' roll sound.

Tide fan Rick Mitchell said, "They don't play heavy metal. It's like a Greg Kihn sound. They're very energetic; well put together and well-timed. It's really surprising that they haven't gotten popular nationwide."

Another fan of the Tide, Bill Howe, echoed Mitchell's praise for the band.

"They play good-old simple rock 'n' roll without all the hype and glitz. Their music has a strong beat combined with fun lyrics that people can relate to. It's great music to sing and dance to."

Winners of MTV's "Basement Tapes Competition" with 53 per-

cent of the votes, the Tide has also toured with such nationally recognized groups as Bruce Hornsby and the Range and Huey Lewis and the News, said Kevin Rowley of UNIQUE Productions. UNIQUE sponsors all Tuxedo Junction events.

The Tide has released four albums, the first of which was produced by veteran rocker Eddie Money. Lead vocalist and guitarist Steve "Eddie" Rice and Money collaborated in the writing of several of the album's cuts. A single from that first LP, "One in a Million," made it to Billboard Magazine's "Hot 100" chart.

The Tide is not new to Sacra-

mento. They have played at the Cal Expo Amphitheater and at the now defunct Club Can't Tell.

The group toured the Northwest in 1984 with Huey Lewis and last summer with Hornsby. They also opened up for Hornsby at a New Year's Eve concert in the Oakland Coliseum last year, Rowley said.

Opening the shows tonight will be the local trio I Love Ethyl, whose debut LP was produced by local favorite Charlie Peacock.

The group's music is influenced by rock 'n' roll from the '60s and '80s, Rowley said. Besides playing original songs, Ethyl plays selections from such

great and diverse artists as The Rolling Stones, the B-52s, and Elvis Presley.

"They have a strong local following," Rowley said.

Tuxedo Junction, presented in a "casually classy" nightclub atmosphere, will feature candlelit tables and waiters and waitresses serving appetizers and refreshments.

Advance tickets are available at the Associated Students Inc. business office on the third floor of the University Union. Ticket prices are \$4.50 for students, and \$6 general admission. More information is available from ASI at 278-6595.

The times they are a changed and KZAP's still here

Dawn Henson
Staff Writer

Let us now regress one week into the past and everyone knows what happened on Nov. 8. It was election day, but maybe just as important, it was also a day of grand celebration of radical rock 'n' roll music. Rock 'n' roll station KZAP turned 20, and if anyone missed it they were probably out of state or listening to KWIMP that day.

Let us now remember 1968 when KZAP was just a little tike with dreams of becoming a popular big time radio station. KZAP was born in times of political unrest with the Vietnam War. Promotions Director Roger Dhesi said KZAP's first owners wanted the little rookie to be a political voice in the Sacramento community.

What a task to put on a new born station tucked away in the Elks Building downtown. It did not seem to hamper KZAP's ambitions of making it some day. Besides, the little tike was a rebel at heart, and the

music it played, classic rock 'n' roll music, would last long into the future.

As the years progressed though the '70s KZAP grew stronger in its rock 'n' roll format and eased into a positive voice on social and political views. As KZAP matured, its popularity flourished with the hits of Led Zeppelin, the Rolling Stones, Jimmy Hendrix and the Who.

KZAP would be adopted by three different broadcast companies and would move two more times, across from Capital Plaza Park on 9th and J streets and later next to a Mayflower company, 298 Commerce Circle.

The '80s were approaching and KZAP was not a babe anymore. Puberty hit and the teen rocker reached the top of the ratings. Many of us were introduced to the radical music of new wave, punk and acid rock because of KZAP. Many did not want change, but thank goodness KZAP let it happen with the sounds of The Police, The Fix, The Clash, AC/DC, Stray Cats, Oingo Boingo and Devo.

KZAP was going through radical changes as it journeyed through the '80s but it never forgot its splendid musical beginnings and continued to play classic rock 'n' roll to the delight of its audience. Because of this never-changing format, KZAP gained a very special audience dubbed "The Baby Boomers." These 18-34 year olds faithfully listened to KZAP even though it was just in its mid-teens.

KZAP loved its boomers and decided to keep and never change its rocking format. KZAP has gained its dream of fame and fortune because of its influence and enhancement of the musical art of late '60's, '70s and current rock 'n' roll.

Let us now return to the present, 20-year-old KZAP is still not old enough to drink, said a KZAP DJ last week, but it is still old enough to party and party it did for the 1988 year. Dhesi says they have had 5 major events to help celebrate KZAP's anniversary. Feb. 29 was the premiere of the first radio broadcast from Austria to Sacramento where DJ Bob Keller pre-

sented Cafe Rock and its Blue Plate Special.

April 20 marked the largest outdoor concert with 35,000 Pink Floyd fans at Hughes Stadium. Besides breaking the attendance record, the sound ordinance was also broken, much to the delight of its massive audience.

On June 24 KZAP brought the SST Concorde to Sacramento for a Metro Airport visit. This was part of a prize package for a Concorde trip to Paris for the winner of a special scavenger hunt for memorabilia such as old KZAP bumper stickers, 1968 articles and a Capricorn 8 track tape, Dhesi said.

The most recent event was on Oct. 28 where hundreds danced the polka and drank to the rock 'n' roll tunes of the Sacramento Symphony and KZAP at Rocktoberfest.

Even though this birthday celebration is just about over, Dhesi says it is important to remember that KZAP is one of four radio stations in the nation that have retained the same call letters and rock 'n' roll radio format since 1968. Its rockin' audience is sure to expect the same when KZAP reaches full adult-hood at age 25.

Local promoter's first show promises to be a BIG event

Alan Naditz
Staff Writer

Standing 6 feet 4 inches, Jah Big's name suits him well. A tall, heavy-built Jamaican, the performer and his band, the Steppin' Razors, will be taking the stage Friday night at Post 61, the American Legion Hall at 15th and H streets.

In more than six years of performing, Jah's become quite accustomed to the stage, so when the doors open at 8:30 p.m., it will be just another night's work.

But for Nicola J. Hall, how the evening goes will help determine whether there is another night's work. In the make-or-break music industry, Hall is hoping things will work out.

"This show is coming from the heart," said Hall, who has spent the last several weeks promoting Jah Big and the Steppin' Razor Band. "If enough people show up (tonight), it'll tell me there is interest. If not..."

For several years, Hall has been responsible for programming entertainment for a San Francisco-based firm. Her job has been to find and book bands for clients who request them. This year, she decided to try

working on her own.

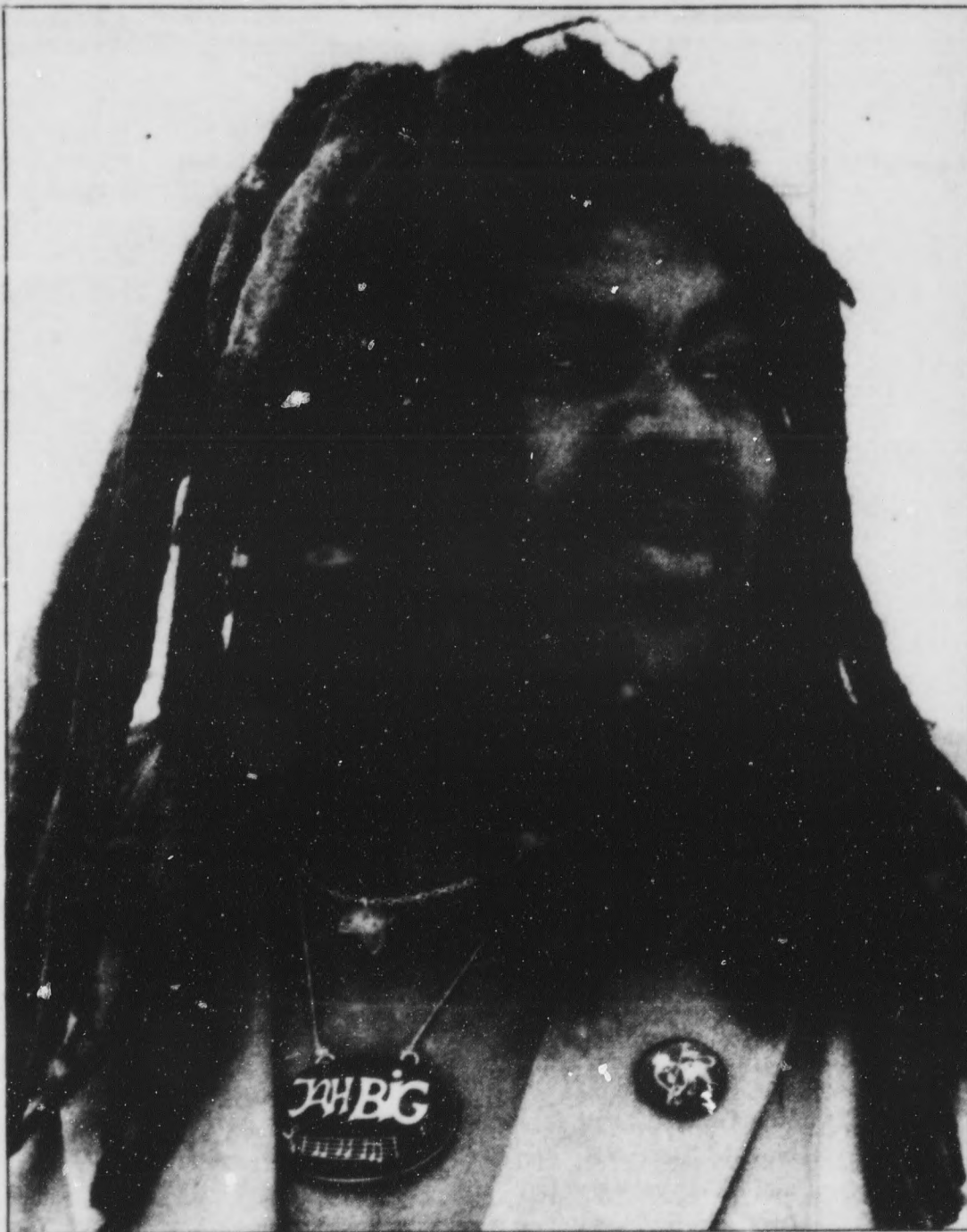
The result is a business called Nicola Presents, and the first act booked is Jah Big. The stakes then, are high for the 1985 Music Management major from University of the Pacific in Stockton.

The stakes can also be as high for live entertainment in the Sacramento area; a bad opening night for Nicola Presents could result in a musical glut.

"I've been here for a year, watching a diminishing number of bands come to the Sacramento area," Hall said. "I thought, 'God, why doesn't somebody do something to attract larger bands to this area?' I decided to try it myself and see what goes."

Hall isn't claiming to be Sacramento's musical messiah. She's just trying to bring added variety to the local clubs.

"A few years ago, I remember seeing a wide range of band styles in this area," Hall said. "Now it seems like there's not much difference between one group and the next. There are bands out there that want to come to this area, but no one has bothered to bring them out here."



Jah Big will perform tonight at The American Legion Hall (Post 61) at 9:30.
Photo courtesy of Nicola Presents

Please see Jah, page 13

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WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 G St., Davis: Nate Shiner and Gisele Moore, atomic blues duo, Nov. 18; Rio Thing, Spanish jazz, Nov. 19; 9:30 p.m., no cover, no age requirement, 756-2616.

Candlerock Lounge, 2600 Watt: Train, 50s Dance, Nov. 18 & Nov. 19, 9 p.m., 21 and over, 483-4188.

Club Me, 7042 Fulton Blvd.: Firehouse plus Down Boys, \$6.50 adv., \$8 door, Nov. 13, 9 p.m., valid ID, 684-2237.

Drago, 24th & K St.: Closed on Nov. 19, Nov. 20 & Nov. 21, 443-2669.

Fox and Goose, 1001 R St.: Neo Geo, contemporary rock; Nov. 18; Dai Go Zivo, Bulgarian; \$2 cover, 9 p.m., 21 and over, 443-8825.

Harry's Bar & Grill, 4th & L St.: The Spydeiz, rock 'n' roll, Nov. 18 & Nov. 19, 9:30 p.m., \$3 cover, 21 & over, 448-8223.

Hogshead Brewpub, 114 J St., Old Sacramento: Three Fingers, rock & roll, Nov. 18 & Nov. 19, 9 p.m., \$2, 443-brew.

Laughs Unlimited, 1124 Firehouse Alley, Old Sacramento: Bruce Baum, John Carney and Cody Blaine, Nov. 18 & Nov. 19, 8 p.m. & 10:30 p.m., \$9, 21 & over, 446-5905.

Mansion Cellars, 132 E St., Davis: The Tumblers, rock & roll, Nov. 18; Wonderful Broken Thing, they defy description, Nov. 19; 9 p.m., no cover charge, 21 & over, 758-2409.

Melarky's, 1517 Broadway: Zulu Spear, Nov. 18; Strictly Roots, Nov. 19; 9:30 p.m., \$5, 21 & over, 448-2797.

Metro Metro, 1225 K St.: DJ's Sam Mash and Jeff Weather, Modern Mix, Nov. 18 & Nov. 19, 10 p.m., 21 and over, 486-1216.

Rubicon Brewing Company, 20th & Capital: handcrafted ales and good food, no cover, 18 and over, valid ID, 448-7032.

Sam's Hof Brau and Blues Bar, 1630 J St.: Ronnie Gottfried Blues Band, Nov. 18 & Nov. 19, 9:30 p.m., no cover, over 21, 441-4113.

Sutter Street Saloon, 614-D Sutter St.: Tom Cat rock & roll, Nov. 18 & Nov. 19, 9:30 p.m., 21 and over, 985-3280.

The Palms Public Playhouse, 726 Road 103, Davis: Kate Clinton, Nov. 18, 7 p.m. & 9:30 p.m., \$10.50; Townes Van Zandt & Guy Clark, Nov. 19, 8 p.m., \$8.50, 756-9901.

Vertigo, 1517 21st St.: DJ's, European Mix, French Rocker, Nov. 19, 9:30 p.m., 447-5048.

UNIVERSITY HAPPENINGS

Tuxedo Junction: "Eddie and the Tide," "I Love Ethyl," Nov. 18, 8 p.m. & 10:30 p.m., The Pub, \$4.50 & \$6.

Trick-shot and billiards expert, Jack White, exhibition, Nov. 21, 11:30 a.m., Redwood Room and 2:30 p.m., Games Room, University Union.

Coffee House, U. U.: Monday Night Football, Nov. 21, 6 p.m.; Darwin Coan, ballads & blues, 8 p.m., Nov. 22.

Turkey Trot, Nov. 22, 4 p.m., Hornet Stadium, prizes, enter the day of the event.

Comedy Nooner: Robert Aguayo, Nov. 23, noon, Redwood Room, U.U.

"Hijos, Once A Family", Nov. 18 & Nov. 19, 8 p.m.; Nov. 20, 1:30 p.m. & 8 p.m., \$3.50 student, \$6 general, Playwright's Theatre.

Basketball: CSUS women & CSU Hayward, 6 p.m.; CSUS men & CSU Chico, 8 p.m., Nov. 18, South Gym. CSUS men & CSU Hayward, Nov. 21, 7:30 p.m., South Gym.

Volleyball: CSUS women at UC Davis Lower Hickey Gym, 7 p.m., Nov. 18; CSUS Alumni, Nov. 29, 7:30 p.m., North Gym.

Newman Center, 5900 Newman Court: CSUS student Angelo DeStefano renderings of baroque,

renaissance and western Indian sculpture, one day only, 10 a.m. to 2 p.m., Nov. 20.

Pence Gallery, 212 D St., Davis: CSUS art instructor Maria Winkler contemporary watercolor paintings, with five artists, Tuesday through Saturday, noon to 4 p.m., to Nov. 26.

Robert Else Gallery: Collage of works by Irene Pijoan, through Dec. 16.

Witt Gallery: Prints by Linda Katzdorn and Dan Samborski, paintings by Diane Ward, through Nov. 25.

PERFORMING ARTS

Chautauqua Playhouse, 5325 Engle Road, Carmichael: "On Golden Pond," to Nov. 27, \$7 & \$8, times and reservations 489-play.

Garbeau's Dinner Theatre, 12401 Folsom Blvd., Rancho Cordova: "Blithe Spirit," by Noel Coward, Nov. 18 & Nov. 19, 8:30 p.m., Nov. 20, 5:30 p.m., reservations 985-6361. New ticket and menu prices effective Nov. 18.

"Neath California Skies," by Robert Irvin, American River drama instructor, Nov. 18, 8 p.m., Nov. 20 matinee 2 p.m., \$12, at the Sutter Square Galleria, 2901 K St., 392-4593.

"Nutcracker," Sacramento Ballet tickets on sale for Dec. 9 to Dec. 18, Sacramento Community Center Theatre.

Sacramento Symphony: Rossini Overture to Semiramide, Hindemith Mathis der Maler, Grieg Piano Concerto in A Minor, Nov. 18 & Nov. 19, 8 p.m.; Nov. 20, 3 p.m., Sacramento Community Convention Center, 1100 14th St., "Camelot" with Richard Harris runs Nov. 21 through Nov. 27.

The Show Below, 2130 L St.: "The Lion in Winter," Nov. 18 & Nov. 19, 8 p.m., 446-2787.

GALLERIES

Crocker Art Museum, 2160 St.

Michael Goldberg, classical guitar, Nov. 20, 3 p.m., Ballroom; Galleries, Tuesday 1 p.m. to 9 p.m., Wednesday through Saturday 10 a.m. to 5 p.m., to schedule a tour call 449-5423.

Design Gallery, 145 Walker Hall, UC Davis: "Flats & Forms," scenic designs by Ralph Fetterly, to Dec. 29, noon to 5 p.m., Monday through Friday.

Jerome Evans Gallery, 1826 Capitol: Mexican, Indonesian & Northwest Coast Indian folk art, through Dec. 23, Tuesday through Saturday, noon to 6 p.m., 448-3759.

Michael Himovitz Gallery, 1020 Tenth St., upstairs: "Shadowline," Miriam Davis; "Recent Works," Judi Keen; "Bureaucracy & Other Mediocrity," Ron Popp; to Dec. 17, 448-8723.

Matrix Gallery, 1725 I St.: Christmas Boutique of original art by local artists; "Relationships," surreal paintings, serigraphs, mixed media and assemblages by Dallas DeGroot, Orna Benshoshan and Sanda Aronson; Dec. 3 to Dec. 30, 11:30 a.m. to 4:30 p.m., Wednesday through Sunday.

CONCERTS & MOVIES

Arco Arena: Van Halen plus Private Life, Nov. 21, 7:30 p.m., \$18.50.

Crest Theatre, 1013 K St.: "Singin' in the Rain," (1952), Second Anniversary celebration, free admission to Film Club members, free champagne for all, Nov. 18 & Nov. 19, 7 p.m., \$3 & \$5, 44-crest.

Davis Symphony season opener, two Vieuxtemps concerti for cello performed by David Starkweather plus two orchestral excerpts from Bizet's "Carmen," Freeborn Hall, Nov. 20, 7:30 p.m., admission free. Holiday Concert, Bach's "Magnificat," carols and spirituals, University Chorus and Chamber Singers, Nov. 22, 8 p.m., Freeborn Hall, 752-0666.

BAY AREA HAPPENINGS

Berkeley Community Theatre: The Bulgarian State Female Vocal Choir, 8 p.m., Nov. 18.

Berkeley Repertory Theatre, 2025 Addison St.: "Prelude to a Kiss," by Craig Lucas, Nov. 18 & Nov. 19, 8 p.m., \$17 to \$23, (415) 845-4700.

Curran Theatre, 445 Geary, San Francisco: Penn & Teller, (415) 243-9001.

Kennel Club, 628 Divisadero, San Francisco: Concrete Blonde, Nov. 18, 10 p.m., \$7, (415) 931-1914.

Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek: Uncle Bonsai, folk, Nov. 18, 8 p.m., \$9, (415) 229-2710.

Slim's, 333 11th St., San Francisco: Courtney Pine jazz saxophone, Nov. 18, 8 p.m., \$14; The Solid Senders, Nov. 19, 9 p.m., \$11, (415) 621-3330.

The Fillmore, 1805 Geary, San Francisco: Word to Word poetry, Jim Carroll, Michael McClure and Ray Manzarek, Nov. 25, 9 p.m., \$16 & \$17, (415) 922-fill.

The Great American Music Hall, 859 O'Farrell St., San Francisco: Etta James & The Roots Band, Nov. 18, 8:30 p.m. & 11 p.m., \$16; The David Grisman "Bluegrass Experience," Nov. 19, 8 p.m. & 10:30 p.m., \$12.50; Uncle Bonsai folk, Nov. 20, 8 p.m., \$10; (415) 885-0750.

"Nutcracker," San Francisco Ballet, War Memorial Opera House, Dec. 13 to Dec. 31, (415) 762-bass.

ETC.

Men's Volleyball, "USA vs. Cuba," Nov. 20, Arco Arena.

Turkey Trot Dance, Nov. 18, 6:30 p.m. to 9:30 p.m., for disabled persons, Parks and Recreation 366-2940.

"Rent a Santa," or plan a holiday party, Sacramento County Department of Parks and Rec-

The Weekly Calendar is compiled by Linda Peabody

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Movie Review



Kiefer Sutherland as Scott Denny and Robert Downey, Jr. as Ralph Carr in "1969." Photo courtesy of Atlantic Entertainment Group

'1969' is a really bumper trip down memory lane

David Ryan
Staff Writer

"1969" is the typical blow-hard liberal film in which its thematic hollowness is eclipsed by its own self-importance.

There is no plot in the traditional sense because writer-director Ernest Thompson patches together episodic cliches from the 1960's which, nowadays, passes for a story. All of these story elements may make the '60s activists (the target audience) weep with nostalgia and remembrance.

Thompson chronicles two college youths (Robert Downey, Jr. and Kiefer Sutherland) who go to school to avoid the draft. Within the span of an hour and a half, Thompson mashes together the entire '60s experience for the boys: they hitchhike and are on the road during summer break like good college students; get caught in a campus building takeover by hippie radicals; witness a brutal beating by police meanies; attend an underground speak easy; lunch with hippie nudists on a beach; and paint their van with different peace symbols.

Ralph (Downey) survives an LSD overdose; then comes the death of Scott's (Sutherland) marine brother coupled with Scott's running feud with his

conservative father (Bruce Dern) who just "doesn't understand" his liberal son; next is the scene where both boys break into the selective service office trying to steal Ralph's draft notice because he just flunked out of school. Ralph is then caught and jailed.

Everything culminates at the funeral of Scott's brother, where Scott takes charge of the large gathering and marches them to the city jail, where he frees (peacefully!) a jailed Ralph.

There's plenty here: marches, protests, flower children, drugs — all the "big" moments from the '60s — in addition, there is enough '60s music to fill a popular soundtrack. Thompson emphasizes everything that has the 'spirit of the sixties' written all over it; therefore pandering to aging activists who remember the disorderly '60s with sentimental fondness, and to the youth market who think Woodstock, the Beatles and Allen Ginsberg were culturally significance.

Thompson's story is trite and a general washout; the two performances range from sophomoric to decent. Downey, as the drug-using college flunk-out, is supposed to be fiery and defiant, but is not defiant or alive enough to pass muster. Sutherland (looking, unfortunately, too much like

his father), as the quiet, virginal poet, is surprisingly convincing as the soft and sensitive type, contrasting his reputation playing villains in films such as "Stand By Me," "At Close Range" and "The Lost Boys."

But, clearly, the worst performance in the film comes from Dern, who plays Sutherland's father. His performance consists of long stares, bulging eyes, speaking little, looking hurt and distant; all the cliched mannerisms of a father who just does not understand and of an actor who appears to be tired.

Thompson, best known for writing the much better "On Golden Pond," was 19 years old in 1969, and this film, in that respect, is partly autobiographical. Though there are a few genuinely funny and decent moments in the beginning of this film, Thompson's self-indulgence would not be so bad if there was something particularly interesting from his life that he could have injected into this shopworn story.

What makes this film so unnecessary and inferior are the better films from that particular era which proceed it. With "Carnal Knowledge," "The Graduate" and "Easy Rider," who needs "1969"?

EIR Fall Ball**Alumni contributes to community with annual gala**

Xtina Chanes
Staff Writer

With an expected attendance of over 1000 people, the Environmental Impact Rapport's (EIR) Fall Ball, which is an event whose proceeds benefit Adopt-A-Family, will take place Saturday, Nov. 19 and everyone is invited.

"I like it because it gives me three important outlets. It gives me a social outlet and it enables me to meet people and network, as well as contribute something to the community. All of which are

priorities for me," said Randy Ruiz, who is one of the members of the planning committee.

The organization is similar to a fraternity. Many of the members are CSUS alumni and other graduates, who upon entering the professional arena felt the need to continue the brotherliness and sense of community fraternal organizations offer. Twelve years ago a group of graduates got together and decided to start a social and charitable organization. Consequently, EIR became that outlet.

With the success of various events, the group houses a mailing list of over 6,500 people, comprised of men and women alike, interested in meeting new people and giving something to their community. Another member of the planning committee, eight-year veteran Raymond Goyenchea said, "We are currently planning to invite women to become members."

He feels that women can only add to the success of the events. "We are not in any way a political organization, we just have a good

time," added Goyenchea.

"Adopt-A-Family is the charity we have chosen for this fall's event," he said. "We try to find charities in the city that really need the funding. We have donated to several organizations in town. We've given to Special Olympics, and we've given to Sacramento Children's Home several times, and now we want to give some of our proceeds to Adopt-A-Family."

He continued, "Adopt-A-Family is designed to give families assistance during the Christmas

Holiday. We are hoping we can adopt at least two families. With the past events hosting over 1,000 people. We are hoping this event will bring in more people."

The Black Tie (semi-formal optional) affair begins at 8 p.m. Dancing, merriment and making new friends is the theme for a glamorous evening set in the splendor of the Galleria, amidst the sound of '80s dance music with a sprinkle of '70s classics. The event costs \$15 per person and includes hors d'oeuvres and no-host cocktails.

Historical fire station will find new life as art center

Misti Watford
Staff Writer

An old firehouse that happens to be an historical landmark is about to become Sacramento's place for contemporary art. The Institute for Design and Experimental Art (IDEA) is tentatively scheduled to take over the Oak Park Fire Station #6 on Jan. 1.

The station was built in 1911 and abandoned in 1978. But now IDEA will keep it in business for the next ten years. Although IDEA will be taking over, there will be little remodeling. The lower level will be used for exhibits while the upper level will be changed into seven artists studios.

But what is IDEA all about? It was founded 14 years ago to showcase artists and produce contemporary art. However, it's not just a gallery. IDEA nurtures the unappreciated or ignored arts.

"We focus in on producing and presenting contemporary art. And we provide support for new artists," said Shelly Willis, a staff member of IDEA.

IDEA provides a place for: New forms of visual expression, new installation, new music, new performance, new video, and multimedia, environmental and conceptual art.

For two years, IDEA could not present these to Sacramento or to any other city. It was a floating art exhibit. Since it didn't have a permanent address, IDEA couldn't do anything more than a few exhibits.

"It'll be more extensive now that we have the space," said Willis.

At the fire station, IDEA will be establishing an environment to encourage experimentation and interaction among artists, critics and audiences.

BANDS

If you are a CSUS student, faculty or staff member and in a band let us know. Send information to *The Hornet*, Building TTK, or call 278-5503.

Jah

Continued from page 10

With four colleges in the area — CSUS, Cosumnes River College, Sacramento City College, and American River College — the Sacramento area should be a perfect attraction for a variety of bands, Hall said.

"I chose Jah Big to start out because the music he plays is reggae, and there's definitely an audience for that here," Hall said. "But I also hope to get other styles of music here as well and hope to be able to offer two shows a month sometime next year, if this one succeeds."

Jah Big, who won the 1987 Northern California Reggae Award for "Best Male Vocalist," should do just that, Hall said. Having played in Bay Area clubs since 1980, the man and his band have developed a following and has shared billing in the past with UB40, Tony Tuff, Sister Carol and Alpha Blondy.

The group released its debut album, "Music So Hot," late last year and various singles from the LP received airplay on public and private radio stations around the world.

The music is not without its messages, as titles like "Since I Found Reggae" and "Stop Apartheid" indicate.

"Jah Big has such a great voice," Hall

said. "I first saw him perform about two years ago at a San Francisco music festival called 'The Farm.' I saw seven or eight bands that day and he stood out."

The music is also fun to dance to, Hall said, which should keep those going to the \$8-per-head show on their toes all night.

There will also be the famed fish tacos, made with Hall's own recipe and selling for \$1 each, and 75 cent beer at the bar, Hall said.

"The atmosphere of the Legion room should make for a good time," Hall said. "People will have time to socialize before the show and during breaks in the performance."

The doors open at 8:30 p.m., although Jah Big's show won't begin until an hour later. The show is open only to those 21 and over.

Hall said she hopes to have a three-day festival for the Jamaican Mardi Gras in early February as one of her future projects. The festival would be held on a weekend and feature reggae and Caribbean bands, she said. She also hopes to one day have a permanent place for the bands to perform, although for now, just having the bands perform is her top priority.

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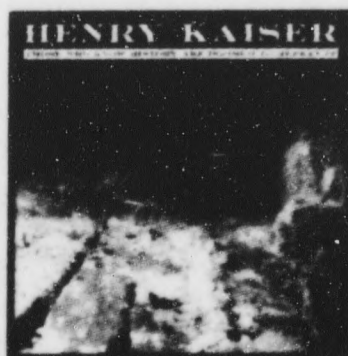
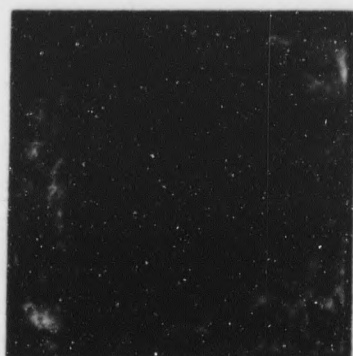
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SPORTS

No miracle cure

Steroids offer that puffy, dead fish look

Tricia Reader
Staff Writer

Arnold Schwarzenegger is sexy. He's tall, tan and trim with enough muscle mass to fill the pages of "Muscle and Fitness" magazine for months.

To emulate the Schwarzeneggers of this world athletes are sacrificing a healthy heart and liver, clear skin and prolonged sex life. They are doing so by injecting themselves with mega-doses of anabolic steroids — 10 to 100 times the medically prescribed quantities.

But research has shown that steroids will only enhance what is already there.

"Steroids are good at enhancing people who almost have talent. They are the definite easy way out," said Lt. General John O'Connor, director of training at Fort Benjamin Harris Army Physical Fitness School. He spoke at a physical education department presentation Nov. 9.

"They won't make the average man Arnold Schwarzenegger nor will they make the average woman resemble Raquel Welch," O'Connor said.

Spending approximately

\$2,000 yearly for a supply of the synthetic male hormone testosterone, athletes gain the advantage of increased muscle mass and quicker muscle recovery, but suffer detrimental physical and mental side-effects.

Steroid-users can sometimes be distinguished from other athletes. The user is the one who, in a very short time, develops huge muscles with very little effort.

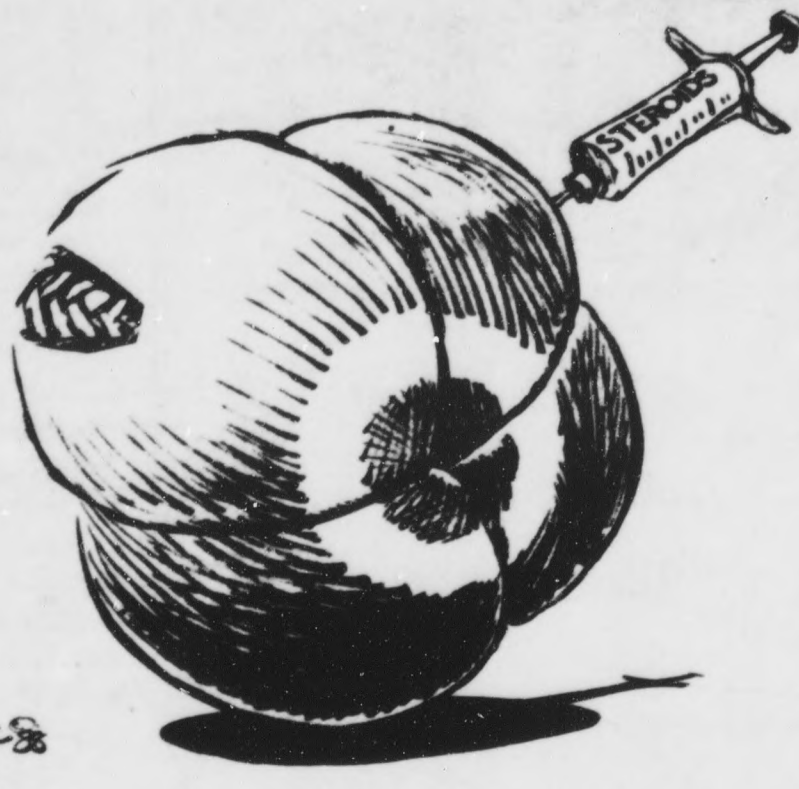
Some even say that users, because of their puffy appearance, resemble a dead fish.

Researchers say that the qualifications required for an athlete in professional sports puts pressure on collegiate-level competitors. To the athlete it could mean the difference between winning a university scholarship with future opportunities in high-paying professional athletics — or becoming a \$30,000 a year salesman.

The belief that bigger means better seems to give users the justification for using an illegal substance sold on the black market.

"So many people live for the here and now without really thinking of the future," said Jayne Willett, assistant physical educa-

Please see Steroids, page 17



Army director discusses steroids

Tricia Reader
Staff Writer

Anabolic steroid use has reached such high proportions among professional and amateur athletes that you can "walk into any gym, ask for a d-bol and everyone will know what your talking about," said Lt. General John O'Connor, director of training at the Fort Benjamin Harris Army Physical Fitness School.

A d-bol — or dianabol — steroid is one of the many forms of the drug that is a synthetic derivative of the male hormone testosterone.

Steroids have been used since the 1930's when they were given to German paratroopers during

World War II to increase aggressiveness. But today some athletes use steroids to help increase muscle mass and enhance muscle recovery, said O'Connor.

Speaking before nearly 60 physical education students on Nov. 9, O'Connor explained what steroids can and cannot do.

O'Connor said his 18 years of Army experience, a doctorate in exercise science from Arizona State University and a three-year teaching period at West Point Academy familiarized him with steroids and led him to develop lectures on steroids and fitness training.

Please see O'Connor, page 17

Rematch with Davis promises dramatic sequel

Hornets must clear Aggie hurdle to advance

Joe Krieg
Staff Writer

Some of the best movies made usually come out with sequels, hoping to reap some of the benefits of the original.

So it is only fitting that the Central Valley's best show — the Sept. 24 blockbuster called the Causeway Classic — also has a sequel.

Based on the original's success, this Saturday's NCAA Division II first round playoff match-up between CSUS and UC Davis — Causeway Classic II — is sure to be the hottest ticket in town.

In the original Bryan Pendergast hooked up with Mark Young for 53-yard touchdown with 1:26 remaining in the game to give CSUS a stunning 31-28 victory over Davis, breaking an 18-year losing streak against the Aggies.

This Saturday's matinee, a 1

p.m. show at Toomey Field, has a lot more at stake than the Sept. 24 game. Back then they were playing for bragging rights.

Now they are playing for survival, with the winner to meet the victor of the North Dakota State-Augustana game and the loser to begin preparing for next season.

The Hornets have overcome the sting the NCAA dealt them when it picked the Aggies to play host in the first round. They have spent the week preparing for Davis in a very business-like fashion.

A main cog in the Hornets' September victory will be watching the game from the sideline. Pendergast, who completed 14 of 20 passes for 290 yards and two touchdowns against the Aggies is now the third-string quarterback.

Senior Tony Trosin, who was third string during the first meeting, will be calling signals for the Hornets. After Pendergast went

down with an injury in first half against Cal Poly, San Luis Obispo on Oct. 8, Trosin led CSUS as it overcame a 15-point deficit to register a 30-29 win. He has started every game since.

Through seven games Trosin has completed 58 percent of his passes for an average of 231 yards per game. But he is only half of a very explosive offensive attack. The other half is the ground game (222 yards per game) led by Don Hair and Ed Bueno.

The Aggies also have had a quarterback change with Mike Quinn taking over for Jeff Bridewell. Quinn's main target will be flanker Mike Seller, who led the Aggies with 53 receptions this season and scored two touchdowns against CSUS.

In the first meeting the game wasn't quite as close as the score

Please see Playoff, page 16

CSUS post-season vital statistics

1988 Record: 8-2 Overall
4-2 in Western Football Conference
5-1 On the road
3-1 At home
4-0 In non-league play

1988 Results: Sept. 10 at Chico W48-16
Sept. 17 Humboldt W55-17
Sept. 24 at Davis W31-28
Oct. 1 at So. Utah L21-17
Oct. 8 at Cal Poly W30-29
Oct. 15 Santa Clara W28-14
Oct. 22 at UOP W30-21
Oct. 29 Portland L43-29
Nov. 5 at Northridge W40-20
Nov. 12 Lutheran W60-0

NCAA Playoff Appearances: First

Post-season Appearances: Lost 34-7 in 1968 Junior Rose Bowl (Now Defunct) vs. Grambling; Lost 29-7 in 1964 Camelia Bowl vs. Montana.

Game time: Saturday, Nov. 19, 1 p.m. at UC Davis.

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CSUS rolls over Sonoma St.

Hornets win 12th straight in record-breaking evening

Dennis R. Pettitt
Staff Writer

Hornet volleyball coach Debby Colberg was not overly excited about her team's 35th victory of the regular season Tuesday night.

The victory, a 15-8, 15-8 and 15-9 sweep of the Sonoma State University Cossacks, broke the Hornets' total season match record established by Colberg's 1987 team. That group finished 34-12 overall and was ranked No. 5 in the Division II final poll. The squad is currently ranked No. 3 in the nation.

Colberg, who earlier this season casually brushed aside her 300th career victory at the Hornet helm, was also reserved about this most recent accomplishment.

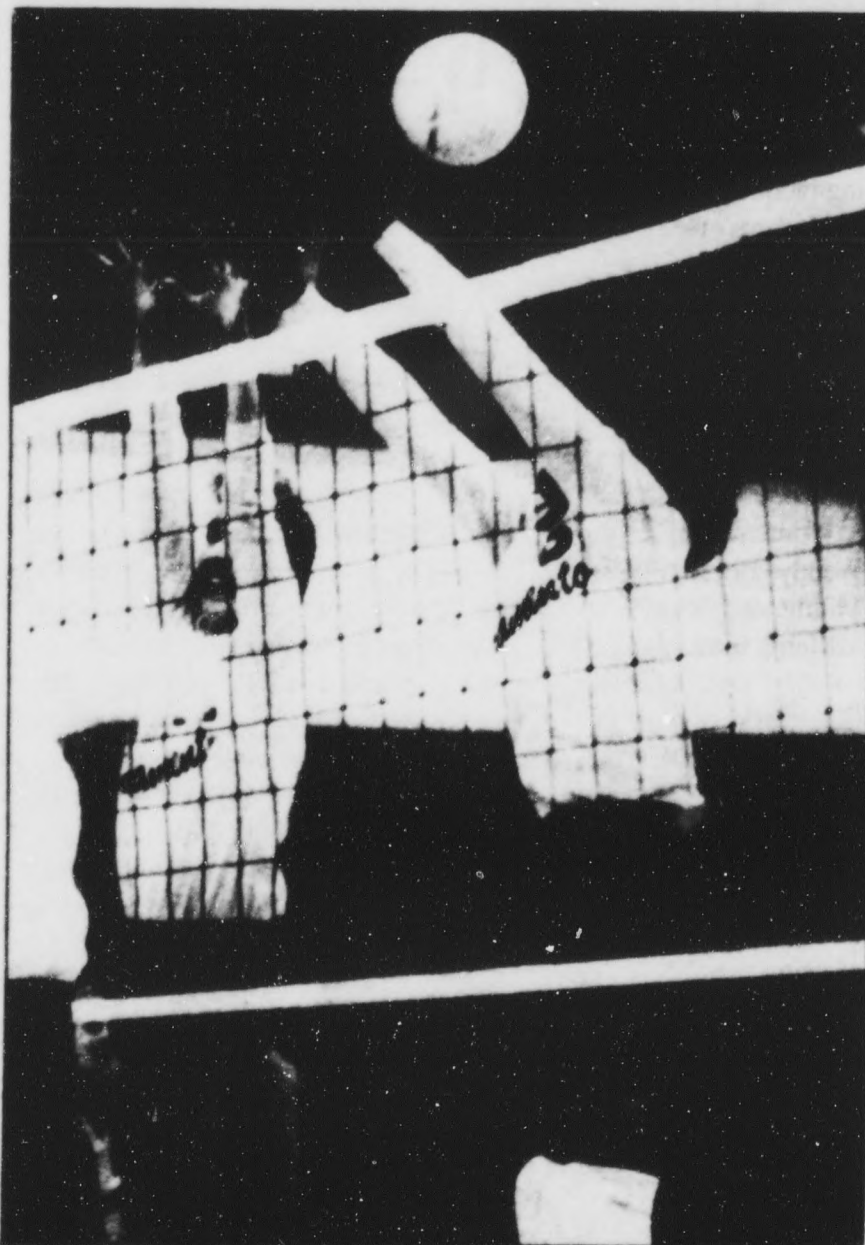
"I guess it's the most wins according to everybody's calculations," she said. "But stats don't really mean a whole lot. What matters is what happens at the end of the season."

But victory No. 35 was no gimme, and it certainly didn't come without surprises, as team captain and returning All-American Chris Seifert was replaced early in the match by Karen Henderson.

Henderson, a recent graduate of McClatchy High and a former member of Colberg's youth team, used the opportunity to her advantage, with 55 of her 101 sets making it in for Hornet scores.

"Chris was not playing with a lot of intensity. I knew that she would have eventually snapped out of it," Colberg said. "But I lost my patience a little early. Karen went in and played real well for us tonight. I'm happy."

On offense the CSUS squad was rolling with four Hornets hitting 400 or better for the match. Part of the reason was the relatively small front line (averaging



Hornet defenders Sue Hebel (left) and Sharon King led the defense, digging out a match total 89 balls. Photo by Diana Hudson.

5'5") of the Cossacks, but mostly because the Hornets were simply the better team. It was the Hornets' third victory over Sonoma State this season.

The Espinosa sisters, Audra and Allison, led the high-flying attack with 10 kills each. Allison Zumwalt finished the match with eight, Lisa Durand had five and Lollie Hebel put away four. Overall the team had a total of 50 kills to the 23 registered by the Cossacks.

Not to be outdone, the defense, led by Sue Hebel and Sharon King, dug out a match total of 89 balls, compared to 53 by Sonoma State.

Henderson complimented her setting by digging out a total of 13 Cossack shots. She was followed by defensive specialist Mabel

Lau's 11, while Audra Espinosa had nine and sister Allison eight. Jackie Ponciano and Leigh Whitmire both finished with six. King also put away nine to go with the 16 digs.

Commenting on her defensive effort, Lau modestly noted that, "Yeah I got everything. But it was a match that we needed to win and I think everybody played well. It was a chance for some of the freshmen to play, and Karen and Leigh both played well."

The streaking Hornets have now won 12 consecutive matches. They continue to prepare for the upcoming regionals and a probable match-up with No. 2 ranked Portland State.

In head-to-head competition this season the Hornets are 1-2 against the Vikings.

Playoff

Continued from page 15

indicated. The Hornets outgained the Aggies 510 to 265, but costly turnovers and penalties kept CSUS from reaching the endzone more often.

That win was the first over the

Aggies since 1969, and many feel the Hornets will be hard-pressed to duplicate the feat two times in the same season, especially twice at Toomey Field.

But the Hornets feel comfort-

able on the road, where they are 4-1. Also, their three biggest wins have come away from home: at Davis, at San Luis Obispo and a 30-21 victory over Division I UOP in Stockton.

• NCAA Division II
• Playoffs: first round
• Saturday, Nov. 19

Augustana (SD) at N.D. State
Millersville (PA) at Indiana-Pa
CSUS at UC Davis, 1 p.m.
Winston-Salem (NC) at North Carolina Central

Mississippi Col. at Texas A&I
Butler (IN) at Tenn. Martin
Bowie State (MD) at Portland
West Chester (PA) at Jacksonville State (AL)

SCORECARD

Gymnastics Fundraising

On Saturday Nov. 12 the CSUS gymnastics team held a fundraising racquetball tournament. Over 50 students entered and the results were as follows:

Women's beginning: 1st, Kristina Goldman; 2nd, Lani Susbilla; 3rd, Sheri Huseby.

Men's beginning: 1st, Greg Heizer; 2nd, Will Parker; 3rd, Rod Easterly.

Women's intermediate: 1st, Wendy Holland; 2nd, Michelle Middleton; 3rd, Chris Burford.

Men's intermediate: 1st, Tony

Gelphman; 2nd, Dennis Foley; 3rd, Gary Turner.

Men's advanced: 1st, Matt Bell; 2nd, Mike Gunderson; 3rd, Brian Cates.

Turkey Trot

The CSUS Intramural Sports/Recreation Department is sponsoring the 16th Annual Turkey Trot on Tuesday, Nov. 22 at 4 p.m. on the track at Hornet Field.

This two-mile race will feature prizes for the top overall male and female finishers, for the best costumes and for the male and female who complete the trot closest to their predicted time.

T-shirts and turkeys will also be awarded. Anyone interested can sign up at the Intramural office on the third floor of the University Union or on the day of the event.

Final Volleyball Match of season

The CSUS volleyball team will close out its regular season tonight against the UC Davis Aggies at 7 p.m. in Davis. The nationally third-ranked team is preparing itself for its imminent post-season action, which will begin at the end of this month.



Renowned trick shot artist Jack White will perform his billiard antics Nov. 21 at 11:30 a.m. in the Redwood Room and at 2:30 p.m. in the Games Room. Photo courtesy of Unique Productions.

Steroids

Continued from page 15

tion professor at CSUS. "Steroids are appealing to these people who do not think of the consequences of using them."

Researchers have studied the characteristics of steroid users and their potential difference from the average person. But the psychological perspectives of an athlete are hard to distinguish.

A CSUS student and anonymous steroid-user said he attrib-

utes his aggressive behavior and cysts that have developed beneath the skin on his arm to his steroid use. But he said he will continue using them because he'd "rather be a dead lion than a live dog."

"I want to have the biggest body and the best mind," he added.

O'Connor said that steroid-users will often use what he called the "dumbbell defense" to qualify their aggressive behavior. He said

that it is similar to a murderer's plea of insanity.

Even at CSUS attention has to be given to steroid use.

"Every year in the beginning of the season we cover the use of steroids in regards to team policies," said head football Coach Bob Mattos. "We usually bring an expert in to educate the kids on what the use of steroids can do to them physically and mentally."

Mattos said that because CSUS does not have a full-fledged testing program it is difficult for the coaches to implement strict punishment if a player is suspected of steroid use.

"If I saw a drastic physical or mental change in an athlete then I would suggest counseling for that individual, just as I would do with any sort of substance abuse," said Mattos.

The use of steroids extends into the lives of those in search of better physiques.

When an average six-foot, 180-pound CSUS student was asked why he had a brief two-month encounter with oral steroids, he said, "I wanted to be bigger so I could get girls, no one wants a wimpy guy." So why did he stop using them? "I decided I didn't want to play with fire."

O'Connor

Continued from page 15

His presentation — "I Just Want To Be Big!" — dealt with the science, not the ethics of the issue. As part of a study, O'Connor asked student athlete Mike McGee why he wanted to take drugs that could produce serious side-effects. McGee said, "If he's taking one quantity and is that big, and I'm taking two quantities then I'll be twice as big as him."

O'Connor emphasized this

type of comment is a common misconception. He said a drug's effect on a person is directly related to that person's chemistry.

This statement coincides with what O'Connor defined as "roid rage." Roid rage is related to the belief that all the side-effects of steroids will affect each and every steroid user.

"One person may get acne on their backs where another person

develops larger breasts," said O'Connor. "It is hard to tell how the drug will effect a certain person."

O'Connor said a person taking steroids must be sure that he is taking all precautionary requirements, such as heavy resistance training, proper diet and adequate rest.

Although steroids allow the athlete to train without detriment

to his muscle mass, they cannot alter cardiovascular ability, directly increase strength, change fiber characteristics or increase neuromuscular functioning, he said.

O'Connor added that the side-effects of steroid use vary by the type of steroid and the person who uses them. However, they can inhibit normal hormonal functioning and also can change the

functioning of the liver, contribute to coronary heart disease and lead to abnormal physical development including acne and facial hair on women or large breasts on men.

During the hour-long presentation, O'Connor explained that the Army Fitness Training Center prepares trainers to organize programs to increase physical performance.



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HAPPY BIRTHDAY (GUIDO)
Tanya
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You are the most awesomest friend to party and talk with!! My new "aggie" sisters can't change that.
Love, your roomie, the whetoric "E" Word Drooler

Gay Male law student, blond hair, blue eyes, athletic, shy, very straight acting seeks other attractive males under 25 for companionship. Serious and stable only. Picture and phone number appreciated. Box 17 Carmichael, CA 95609-0017

Jewls big Sis,
The talk really helped Let's put some change in our socks and tap dance again soon!!
Luv, Doo-Wop I, Joo-Lee

Hide Grandma and lock up the children! Pianist WARD FENLEY is coming . . . soon.

ED (in Sutter Hall)
Eighteen only happens once, squirt, enjoy it!

HAPPY BIRTHDAY
ON NOVEMBER 20th
Love, Your Big Sis

Chris
I can't believe it — my 'lil brother is finally 18. You BIG STUD! Hope you have a Happy Day.

Love ya, Candy

HAPPY BIRTHDAY
SARAH CASE
November 21

Theresita (Pumpkin B—),
I'm finally better, so let's party and have some of the "T" word!!!
Luv, Doo-Wop II, Jillie

Tare-Tee,
We're so proud of you. You're in the top three with us!
Love, Momma & Poppa "Bear"

2 the other 1/2 of the follow up twins — M.Y. Chan Happy 22 B'Day from the other 1/2 of the follow up twins & the Wild Man in the Jeep!

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GREEKS

Alpha Phi Omega, National Service
Fraternity, is having a canned food
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Scouts. On Nov. 19, we will be col-
lecting cans in the 40's between J St.
and Folsom from 11 a.m. to 12:30
p.m.s. On Nov. 20, we will be collect-
ing cans in River Park from 1 p.m. to
2 p.m. For information call Eleanor at
455-9946

Phi Alpha Delta, CSUS's pre-law
fraternity, is hosting a party at Dr.
Shoemaker's Home, Friday, Nov. 18,
6:30 p.m. Food and refreshments
provided. Directions available at the
Gov't. Dept. Social Science 129.
Please bring a canned food item.

Sigma Pi Fraternity ROCK-A-THON

Special Guest - FM 102, Fri., Nov.
18th, 8 a.m. to Sat., Nov. 19th 8 a.m.
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ing stipend positions for the spring semester:*

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tographers, production assistants and graphic artists, are available at the
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Jeanne Marie Suhmann
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Applications are due December 2

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